# Envision Film Festival - University Rules & Guidelines
## Submission **Deadline** February 7th 2022, 5pm

**Mission Statement**
The Envision Film Festival honors aspiring filmmakers whose visual storytelling explores the range of human experience with hopeful vision, artistry, truthfulness and integrity.

**Festival Goals**
- To honor Taylor University filmmakers & films, providing a venue for public exhibition of their work.
- To highlight the significance of film as a medium that can express beauty, truth and goodness, prompting meaningful dialogue, engaging culture and ultimately giving glory to God.
- To acquaint film & media industry professionals with the work of Taylor and high school filmmakers.
- To provide networking and educational experiences for Taylor and high school filmmakers by means of interaction with industry professionals.
- To offer opportunities for audiences to learn more about the filmmaking process in dialogue with filmmakers.

**Eligibility**
- Any full-time Taylor University student who played a major role in the creation of an original student film (producer, director, writer, cinematographer or editor) is eligible to enter.
- Producer, director, writer, cinematographer and editor must have been Taylor students at the time of production.
- Recent Taylor graduates are also eligible, assuming their film was produced while they were students.
- Film must have been completed within two years prior to the festival date.
- No industry professionals can play a major role--producer, director, writer, cinematographer, editor, sound designer--in the production of a film which is considered “in competition.” “Out of competition” films may have professional involvement but are not eligible for awards. The film must be deemed a student production. Faculty involvement as executive producers does not disqualify a film.
- A single student may contribute a maximum of three films in which he/she played one of these roles: producer, director, writer, cinematographer, editor and sound designer.
- Projects developed by teams are encouraged. For team projects the entry form may list:
    - Up to five team members, their addresses, phone numbers and e-mail addresses, and the specific responsibilities of each team member on the project.
- A single film may only be submitted to the Envision Film Festival once. No

repeat entries in subsequent years are allowed.

- "Out of Competition" Films: Occasionally, a film or video project that falls outside the existing narrative, documentary, music video or experimental film categories may merit screening. For instance, a client-based project with wide appeal or a ministry film project of interest to the campus, etc. Judges may determine that this film should be screened as "out of competition." Out of competition film and video projects are typically not eligible for awards.

**Film Content**

*The Envision Film Festival honors aspiring filmmakers whose visual storytelling explores the range of human experience with hopeful vision, artistry, truthfulness and integrity.*

- The Envision Film Festival encourages creativity and originality. The Festival acknowledges that expressing the range of human experience with artistry and truthfulness may result in stories and images that are gritty or the cause of offense to some. The judges encourage filmmakers to explore the human experience in all of its dimensions. However, judges reserve the right to exclude films that do not uphold the values generally shared by a broad Taylor community audience. The judges will likely exclude films with gratuitous obscenity, gratuitous violence, or which are macabre, in poor taste or risqué.
- The Envision Film Festival also serves as a public event to introduce prospective students and parents to Taylor. Some worthy Taylor films may be unsuitable for that audience even though they could be award-winning in other contexts.

**Judges & Judging Criteria**

All films will be judged by a panel of judges including:

- Taylor alumni with background in filmmaking
- The judges will evaluate the films on the merits of:
    - story (originality/creativity/emotional drama)
    - production values (quality of lighting, sound, camera work, editing, pacing)
    - acting (quality of performance)
    - capacity of the film to meet the festival goals – "exploring the range of human experience with hopeful vision, artistry, truthfulness and integrity"
- A film must have at least three judges' nominations or be of exceptional quality in order to receive an award in a particular category.
- Films accepted by the judges for screening will be notified ahead of time and will be screened in their entirety (unless the film is feature length) during the March 11th event.
- The judges' top films can receive awards at the festival.
- Judges may decline to give an award in a particular category if no entry

meets the festival's standards of quality.
- Films in categories with fewer than three submissions may not be eligible for awards, but could be screened as "out of competition."
- There is no limit to the number of awards an individual can receive.

**Audience Choice**

- The Audience Choice award will be voted on by online audience ballot during the March 11th screening. Results will be announced during the event.

**Award Categories**

All films accepted into the festival are eligible for awards in a variety of categories. The judges will not award in all categories if no worthy film fits a category's criteria.

**Submission guidelines**

- Films **must** be submitted as a ProRes 4:2:2 .mov file to the Drop Box "Envision 2022 Film Festival" folder on 10.54.100.4.
    - From Avid, Sequence/Export and select ProRes 422.
    - From Final Cut X, select Share/Export Media to create the correct file.
    - From Premiere, select Quicktime ProRes 422 codec.
- If you are submitting more than one film, fill out a separate online entry form for each film.
- Please include a well-composed and high resolution still image from the film for publicity purposes. (Take a still frame from the film in Quicktime.)
- If a submitter has already graduated and does not have access to the drop box, we will accept a YouTube or Vimeo link to the film in HD.
- Films may be submitted in the long form category (7-15* minutes) or the short form category (less than 7 minutes), credits included. *Films that are slightly over 15 minutes may be considered in extenuating circumstances.
- Narrative, documentary, experimental and music videos may be submitted for consideration as "in competition." Films outside those categories (such as ministry videos, client videos of broad interest to the campus, etc.) may be submitted for consideration as "out of competition." Out of competition films will only be included in the festival if they are exceptional and if time allows in the program.
- Entries that will not play back properly can be disqualified.
- Films not in English must be clearly subtitled or dubbed into English.

**Submission Deadline is February 7th at 5pm.** Online entry forms and films should be submitted by this time.

Entry form can be found at envisionfilmfestival.com or at tinyurl.com/2022collegecompetition

**Rights**

- Even though this is a student competition, and “fair use” guidelines can sometimes allow copywritten material in student educational projects, those rights do not extend to public performances of that material. Consequently, all copyrights must be cleared by festival submission deadline. All materials (images, music, etc.) must be original work, work used with the copyright holder’s permission, or work that is in the public domain. Films that violate copyright law cannot be included in the festival.
- By entering the work, you give Taylor University and the Envision Film Festival unlimited rights to use your film or images from your film for screenings and promotional materials in part or in their entirety at any time, and to publish in print, electronic or digital form in perpetuity.

If you have questions about these guidelines, e-mail Kathy Bruner at kathy.bruner@taylor.edu.